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Nos propusimos hacer una búsqueda lo más exhaustiva posible de la bibliografía sobre el fenómeno Telenovela, de manera que en este número dedicado a su análisis hubiera un avance en la sistematización de documentos, proyectos y trabajos que sobre la materia se ha venido elaborando.

Se obtuvieron un total de 307 referencias, la mayor parte de ellas artículos que tratan directamente el tema o temas colaterales que consideramos pueden ser útiles para su comprensión, tales como los usos de la T.V. y algunas propuestas metodológicas para su estudio.

Los bancos consultados fueron: SOCIOLOGICAL ABSTRACTS (1980-1987), SOCIAL SCIENCE RESEARCH (1980-1987), CURRENT CONTENTS (1985-1987), los trabajos bibliográficos de DESCO-ALAIC de Jorge B. Rivera en Argentina y de Giselle Munizaga y Anny Rivera en Chile, las bibliografías elaboradas por Patricia Tegler con motivo de la edición de *Life on Daytime Television* de Mary Cassata y Thomas Skill (eds.) y la realizada por Ann Kaplan en *Regarding Television Critical Aproaches.* De igual forma se revisaron exhaustivamente 152 documentos seleccionados

de un total de 3870 asientos bibliográficos del Centro de Documentación del CONEICC del ITESO, además de los materiales que de aquí y de allá se han venido detectando en los últimos años y las bibliografías de los artículos que aparecen en este número.

Con el material aquí presentado se ha creado una base computarizada de datos; este banco se irá incrementando como parte del Centro de Información y Acopio del Programa Cultura y está desde ahora a disposición de los interesados en consultarlo.

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